

Gaudeamus Igitur

Arr: Les Deutsch

♩ = 102

Trumpet 1

Trumpet 2

Trumpet 3

Horn 1

Horn 2

Trombone 1

Trombone 2

Euphonium

Tuba

Crash Cym

Crash Cym. & Triangle

Timpani

Soprano

Alto

Tenor

Bass

Organ

♩ = 102

10 (A)

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tba.

CC & Tr

Timp.

S.

A.

T.

B.

Org.

Gau - de - a - mus I - gi - tur Ju - ve - nes dum su - mus. Gau - de - a - mus I - gi - tur Ju - ve - nes su - mus.

Gau - de - a - mus I - gi - tur Ju - ve - nes dum su - mus. Gau - de - a - mus I - gi - tur Ju - ve - nes su - mus.

Gau - de - a - mus I - gi - tur Ju - ve - nes dum su - mus. Gau - de - a - mus I - gi - tur Ju - ve - nes su - mus.

Gau - de - a - mus I - gi - tur Ju - ve - nes dum su - mus. Gau - de - a - mus I - gi - tur Ju - ve - nes su - mus.

(A) *mf*

© Les Deutsch, 2018

18

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tba.

CC & Tr

Timp.

S.

A.

T.

B.

Org.

Post ju - cun - dam Ju - ven - tu - tem, Post mo - les - tam sen - ec - tu - tem, Nos ha - be - bit hu - mus, Nos ha - be - bit hu -

Post ju - cun - dam Ju - ven - tu - tem, Post mo - les - tam sen - ec - tu - tem, Nos ha - be - bit hu - mus, Nos ha - be - bit hu -

Post ju - cun - dam Ju - ven - tu - tem, Post mo - les - tam sen - ec - tu - tem, Nos ha - be - bit hu - mus, Nos ha - be - bit hu -

Post ju - cun - dam Ju - ven - tu - tem, Post mo - les - tam sen - ec - tu - tem, Nos ha - be - bit hu - mus, Nos ha - be - bit hu -

26 (B)

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Euph. *mf*

Tba. *mf*

CC & Tr *mf*

Timp. *mf*

S. - mus.

A. - mus.

T. - mus.

B. - mus.

(B)

Org.

33 C

Tpt. 1 *p*

Tpt. 2 *p*

Tpt. 3 *p*

Hn. 1 *p*

Hn. 2 *p*

Tbn. 1 *p*

Tbn. 2 *p*

Euph. *p*

Tba. *p*

p to Triangle

CC & Tr

Timp.

S. *p*
U - bi sunt qui an - te - nos

A. *p*
U - bi sunt qui an - te - nos

T. *p*
In mun - do fu - e - re?

B. *p*
In mun - do_ fu - e - re?

C

Org. *p*

42

(D)

Tpt. 1 *mp*

Tpt. 2 *mp*

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1 *mp*

Tbn. 2 *mp*

Euph.

Tba.

CC & Tr

Timp.

S. *mp* Va - di - te ad su - pe - ros Te

A. *mp* Va - di - te ad su - pe - ros Tran - si - te

T. *mp* In mun - do fu - e - re? Va - di - te ad su - pe - ros Tran - si - te

B. *mp* In mun - do fu - e - re? Te ad su - pe - ros Tran - si - te

(D)

Org. *mp*

49

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tba.

CC & Tr

Timp.

S.

A.

T.

B.

Org.

in in - fe - ros

Hos si vis vi ve - - -

in in - fe - ros

Hos si vis vi de - - re

in in - fe - ros

Hos si vis vi de - - re

in in - fe - ros

Hos si vis vi de - - re

se vis vi ve - - -

56 **E**

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Hn. 1 *f*

Hn. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Euph. *f*

Tba. *f*

CC & Tr

Timp. *f* *tr*

S. *f* - re.

A. *f* - re.

T. *f* - re.

B. *f* - re.

Org. *f* **E**

[illegible]

71

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tba.

CC & Tr

Timp.

S.

A.

T.

B.

Org.

Vi - vant pro - fe - so - res

Vi - vat a - ca - de - mi - a

Vi - vant pro - fe - so - res

Vi - vat a - ca - de - mi - a

Vi - vant pro - fe - so - res. _____

Vi - vat a - ca - de - mi - a, _____

Vi - vant pro -

Vi - vant pro - fe - so - res. _____

Vi - vat a - ca - de - mi - a, _____

Vi - vant pro -

80

(G)

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tba.

CC & Tr

Timp.

S.

A.

T.

B.

Org.

Vi - vant pro - fe - so - res. Vi - vat mem - brum quod - li - bet.

Vi - vant pro - fe - so - res Vi - vat mem - brum quod - li - bet.

- fe - so - res. Vi - vat mem-brum quod - li - bet.

- fe - so - res. Vi - vat mem-brum quod - li - bet.

(G)

87

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tba.

CC & Tr

Timp.

S.

A.

T.

B.

Org.

Vi - vant mem - bra quae - li - bet. Sem - per sint in

Vi - vant mem - bra quae - li - bet. Sem - per sint in

Vi - vant mem - bra quae - li - bet. Sem - per sint in

Vi - vant mem - bra quae - li - bet. Sem - per sint in

93

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tba.

CC & Tr

Timp.

S.

A.

T.

B.

Org.

flo - - - re. Sem - per sint in flo - - -

flo - - - re. Sem - per sint in flo - - -

flo - - - re. Sem - per sint in flo - - -

flo - - - re. Sem - per sint in flo

Org.

① $\text{♩} = 78$
Broadly
Broadly

107

Tpt. 1 *f* Broadly

Tpt. 2 *f* Broadly

Tpt. 3 *f* Broadly

Hn. 1 *f* Broadly

Hn. 2 *f* Broadly

Tbn. 1 *f* Broadly

Tbn. 2 *f* Broadly

Euph. *f* Broadly

Tba. *f* Broadly

CC & Tr

Timp. *f* Broadly

S. *f* Broadly
Al - ma Ma - ter flo - re - at, Quae nos e - du - ca - vit. Al - ma Ma - ter flo - re - at, Quae - nos e - du - ca - vit.

A. *f* Broadly
Al - ma Ma - ter flo - re - at, Quae nos e - du - ca - vit. Al - ma Ma - ter flo - re - at, Quae - nos e - du - ca - vit.

T. *f* Broadly
Al - ma Ma - ter flo - re - at, Quae nos e - du - ca - vit. Al - ma Ma - ter flo - re - at, Quae - nos e - du - ca - vit.

B. *f* Broadly
Al - ma Ma - ter flo - re - at, Quae nos e - du - ca - vit. Al - ma Ma - ter flo - re - at, Quae - nos e - du - ca - vit.

Org. *f* Broadly

115

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tba.

CC & Tr

Timp.

S.

A.

T.

B.

Org.

Ca - ros et com - mi - li - to - nes, Dis - si - tas in re - gi - o - nes. Spar - sos con - gre - ga - - - vit,

Ca - ros et com - mi - li - to - nes, Dis - si - tas in re - gi - o - nes. Spar - sos con - gre - ga - - - vit,

Ca - ros et com - mi - li - to - nes, Dis - si - tas in re - gi - o - nes. Spar - sos con - gre - ga - - - vit,

Ca - ros et com - mi - li - to - nes, Dis - si - tas in re - gi - o - nes. Spar - sos con - gre - ga - - - vit,

Ca - ros et com - mi - li - to - nes, Dis - si - tas in re - gi - o - nes. Spar - sos con - gre - ga - - - vit,

[illegible]

Trumpet 1

Gaudeamus Igitur

Arr: Les Deutsch

$\text{♩} = 102$

2

f

7

A

16

26

B

mf

33

C

6

2

45

D

mp

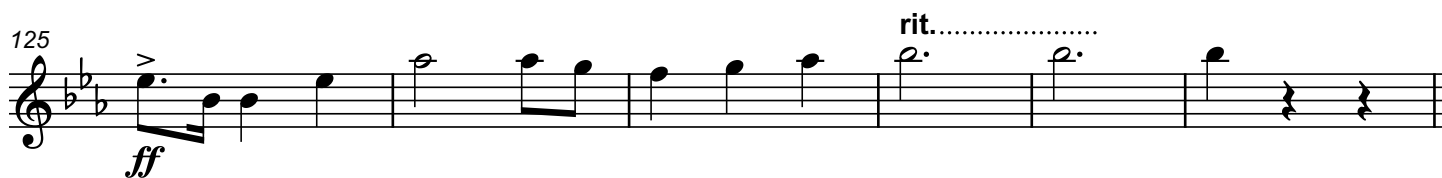
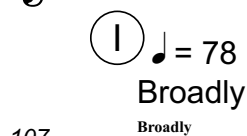
50

3

56

E

f



Trumpet 2

Gaudeamus Igitur

Arr: Les Deutsch

$\text{♩} = 102$

2

f

(A)

16

(B)

mf

(C)

p

(D)

8

mp

(E)

f

(F)

2

16

83 **G**

mf

90

2 **4**

99 **H**

4 *rit.*..... *ff*

107 **I** ♩ = 78
Broadly

f

111

115

5

125

ff *rit.*.....

Gaudeamus Igitur

Arr: Les Deutsch

$\text{♩} = 102$

2

f

7

>

^ *^*

(A)

16

26 (B)

mf

31 (C)

p

45 (D)

9

56 (E)

f

62

2

67 (F)

16

83 **(G)**

mf

91

2 **4**

99 **(H)**

4 *rit.*..... *ff*

(I) ♩ = 78
Broadly

107

f

111

115

119

3

125

ff *rit.*.....

Horn 1

Gaudeamus Igitur

Arr: Les Deutsch

♩ = 102

Musical score for "The Rose Tree" in 3/4 time. The score consists of six systems of music, each with a circled letter label (A-F) and a measure number. The key signature is one flat (B-flat).

- System 1:** Measure 1. Dynamics: *f* (forte). Articulation: accent (>).
- System 2:** Measure 6. Dynamics: *f*. Articulation: accent (>). Measure 16. Dynamics: *f*. Articulation: accent (>).
- System 3:** Measure 26. Dynamics: *mf* (mezzo-forte). Measure 30. Dynamics: *p* (piano). Measure 37. Dynamics: *p*. Measure 45. Dynamics: *p*. Measure 56. Dynamics: *f*. Measure 62. Dynamics: *mf* (mezzo-forte).

75 *mf*

80 **G** **16**

99 **H** *f*

103 rit..... *ff*

107 **I** ♩ = 78 Broadly *f*

111

115

120

125 rit..... *ff*

Gaudeamus Igitur

Arr: Les Deutsch

$\text{♩} = 102$

6 **(A)** 16

26 **(B)** *mf*

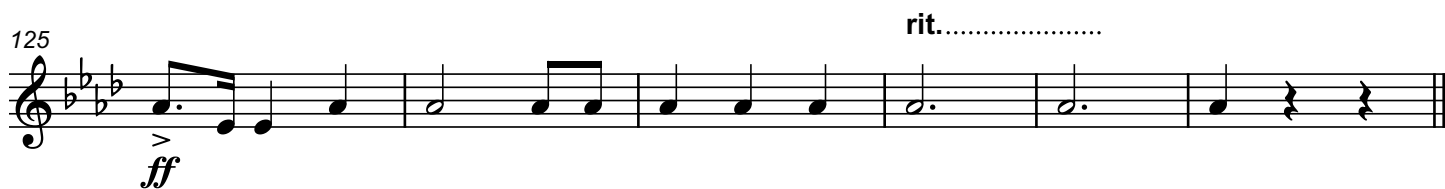
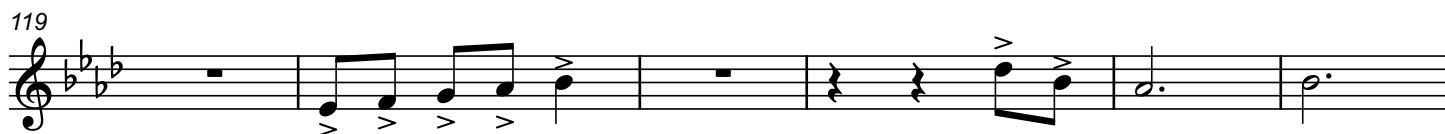
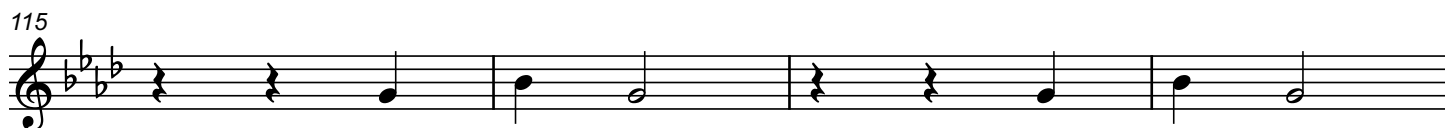
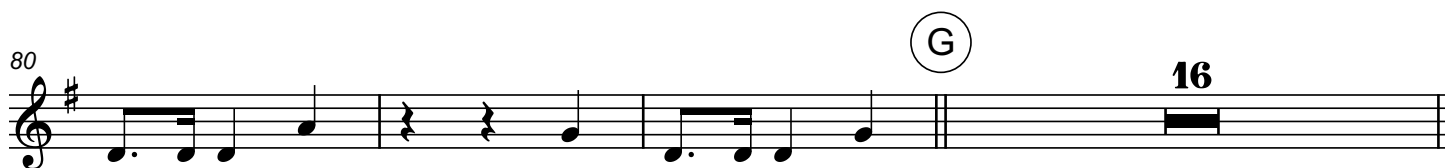
30 **(C)** 11 *p*

45 **(D)** 9

56 **(E)** *f* 2

62 2 *mf*

67 **(F)** 8 *mf*



Gaudeamus Igitur

Arr: Les Deutsch

$\text{♩} = 102$

f

7

(A) 16

26 (B) *mf*

33 (C) 6 2 *p*

45 (D) *mp* 3

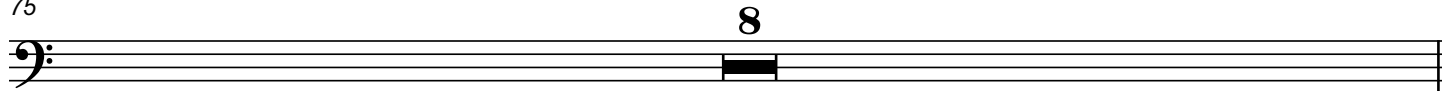
54 (E) *f*

61 *mf*

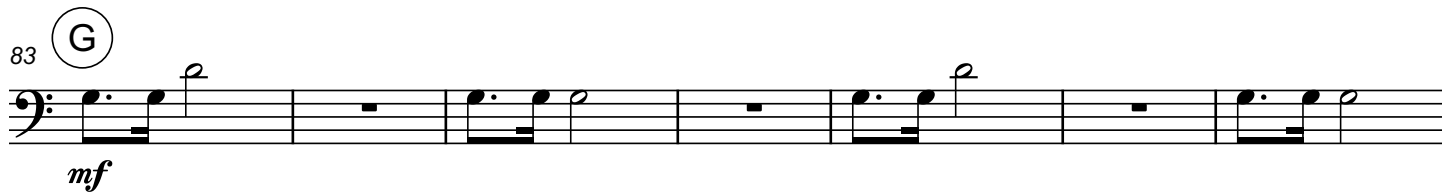
67 (F) *mf*

Detailed description of the musical score: The score is for Trombone 1. It begins with a tempo of 102 beats per minute. The first staff (measures 1-6) starts with a forte (f) dynamic. The second staff (measures 7-22) includes a 16-measure rest. The third staff (measures 23-32) includes a 6-measure rest and a 2-measure rest, with a mezzo-forte (mf) dynamic. The fourth staff (measures 33-44) includes a 3-measure rest and a mezzo-forte (mf) dynamic. The fifth staff (measures 45-53) includes a 6-measure rest and a forte (f) dynamic. The sixth staff (measures 54-60) includes a mezzo-forte (mf) dynamic. The seventh staff (measures 61-66) includes a mezzo-forte (mf) dynamic.

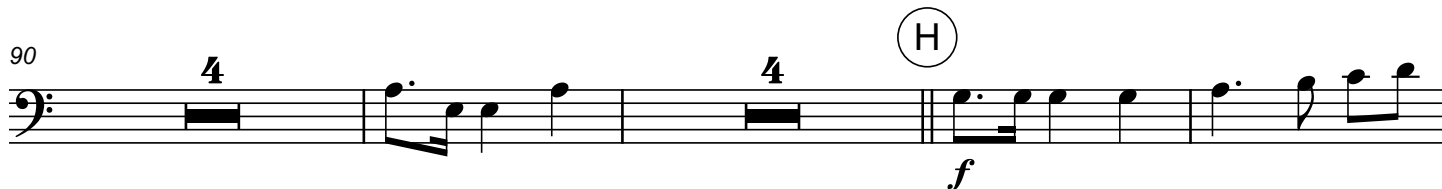
75



83



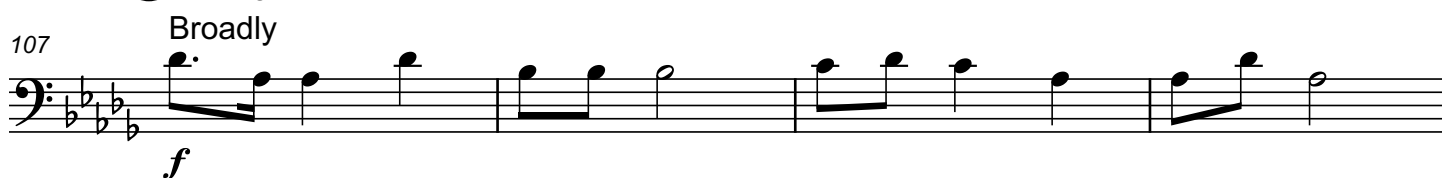
90



101



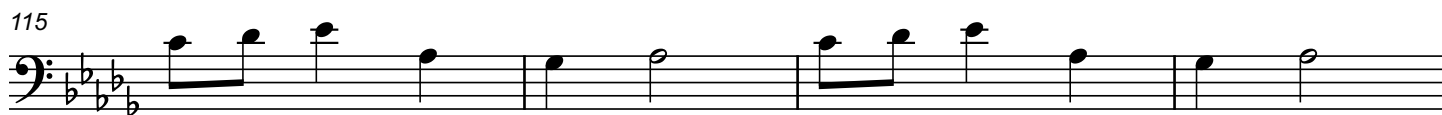
107



111



115



119



123



Gaudeamus Igitur

Arr: Les Deutsch

$\text{♩} = 102$

f

6

(A) 16

26 (B) *mf*

30 (C) 11 *p*

45 (D) *mp*

49 3

56 (E) *f*

61 *mf*

67 (F)

mf

83 (G)

mf

90 (H)

f

101

ff

107 (I) ♩ = 78
Broadly

f

111

115

119

125

ff

Gaudeamus Igitur

Arr: Les Deutsch

$\text{♩} = 102$

f

5

(A)

16

26

(B)

mf

30

(C)

p

p

35

6

45

(D)

7

56

(E)

f

61

4

67 (F)

mf

83 (G)

mf

90 (H)

f

101 rit.....

ff

107 (I) ♩ = 78
Broadly

f

111

f

115

f

120

f

126 rit.....

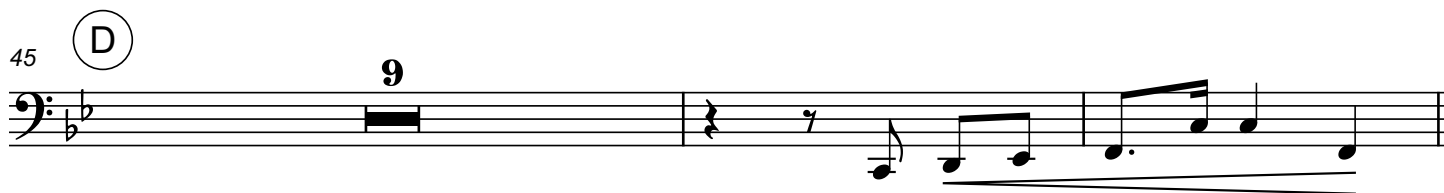
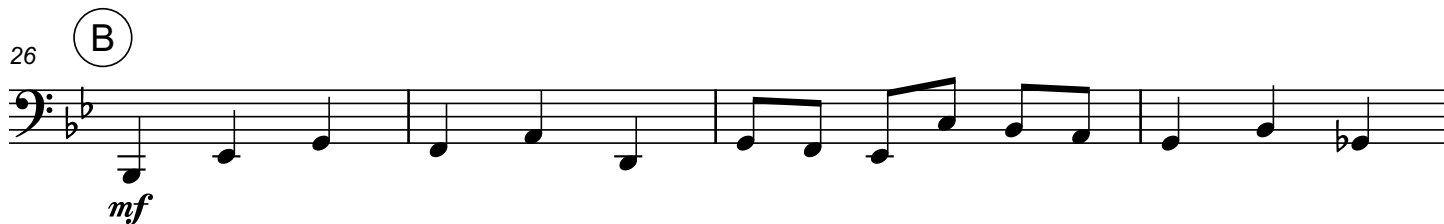
ff

Tuba

Gaudeamus Igitur

Arr: Les Deutsch

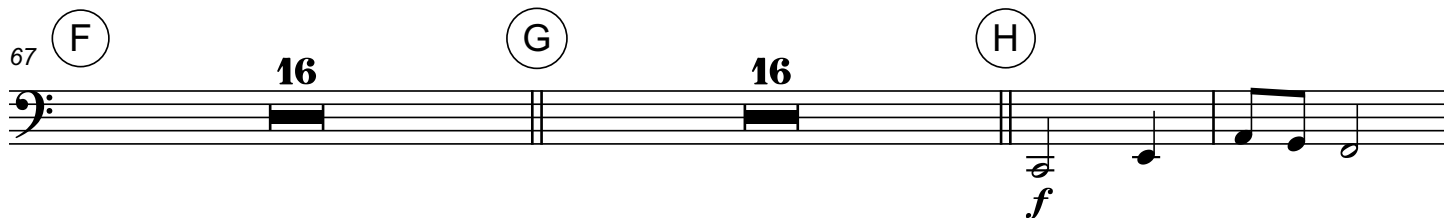
♩ = 102



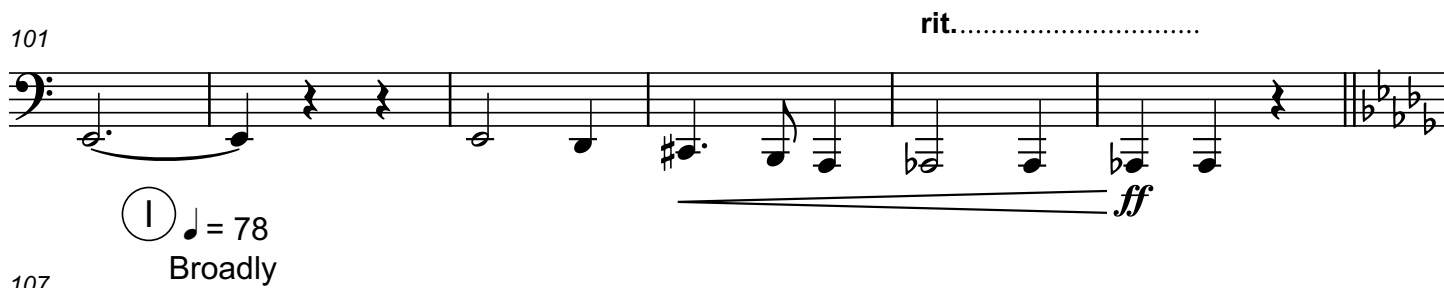
62



67



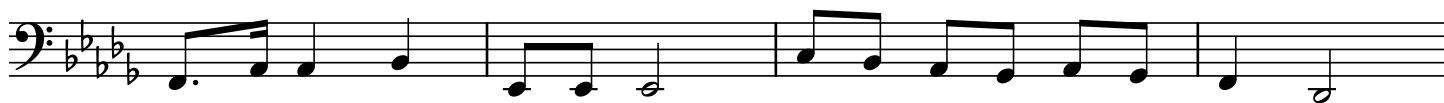
101



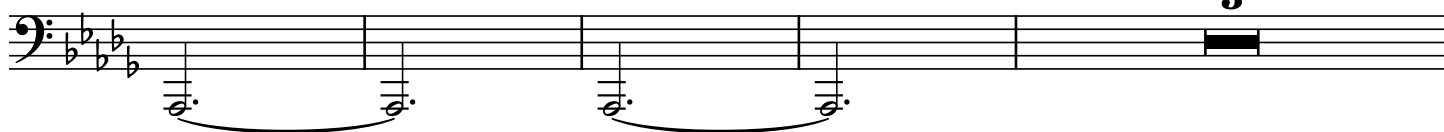
107



111



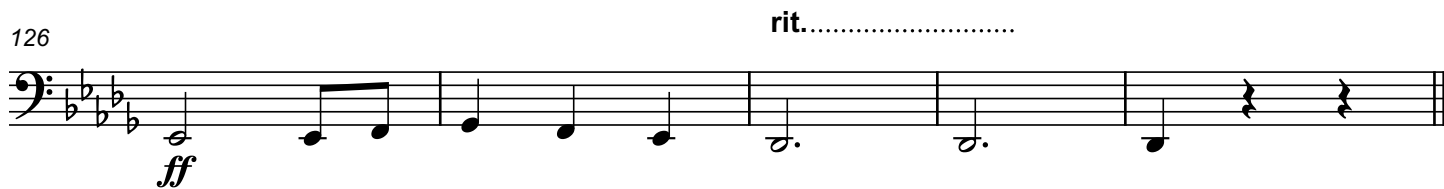
115



122



126



Gaudeamus Igitur

Arr: Les Deutsch

♩ = 102

Crash Cym

A

2 **4** **16**

f

B

26

5 **12** **11**

mf

C

to Triangle

D

E

56

7

Triangle

f *mf*

F

67

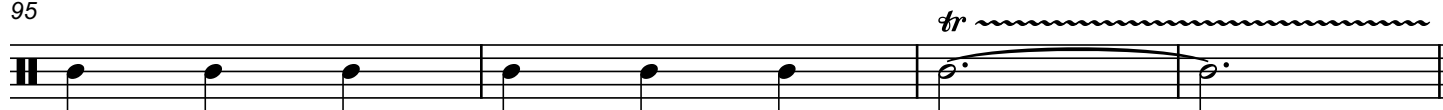
75

G

83

12

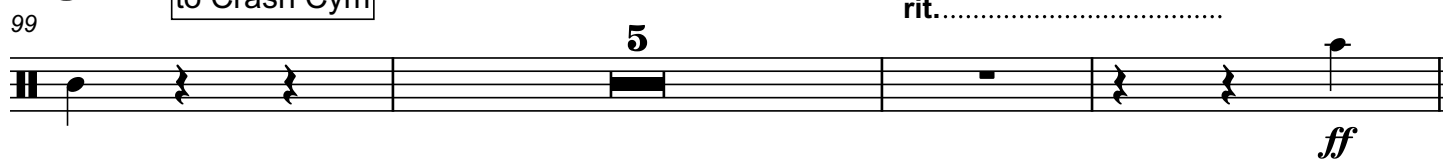
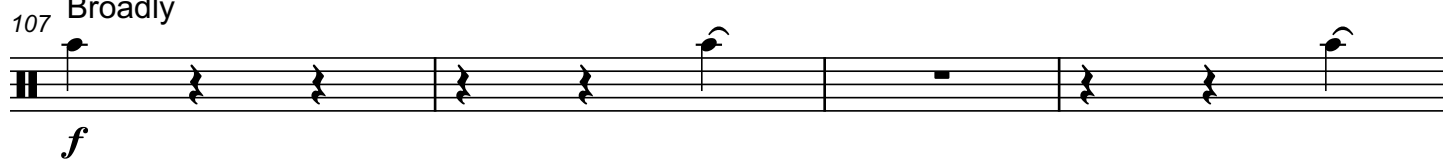
95



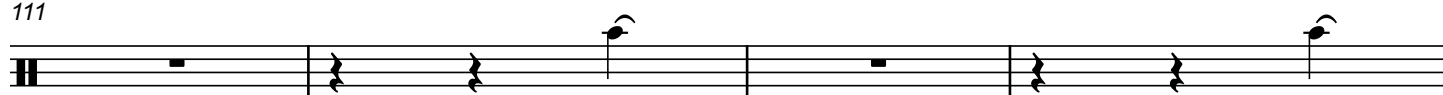
(H)

to Crash Cym

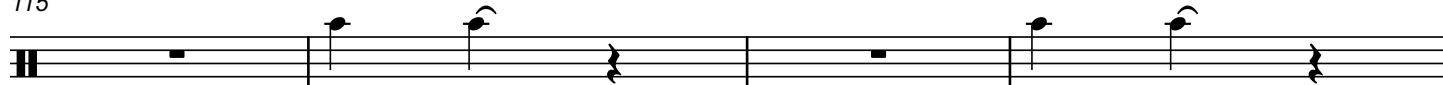
99

(I) ♩ = 78
Broadly

111



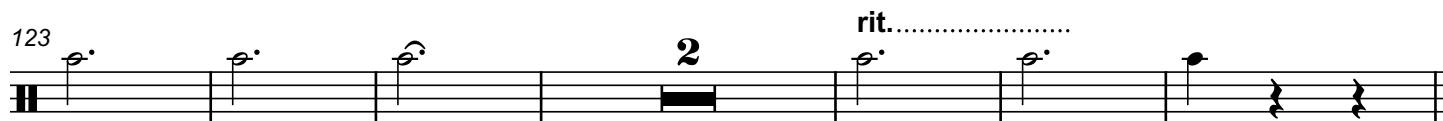
115



119



123



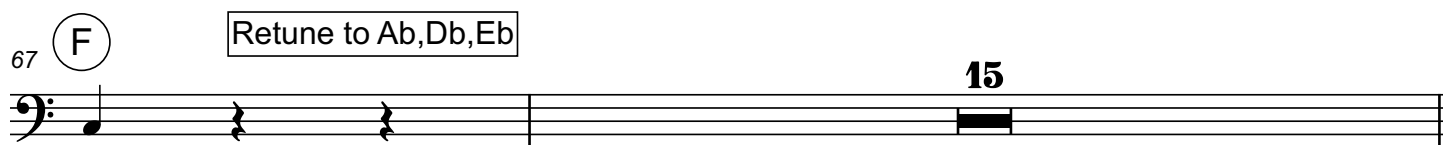
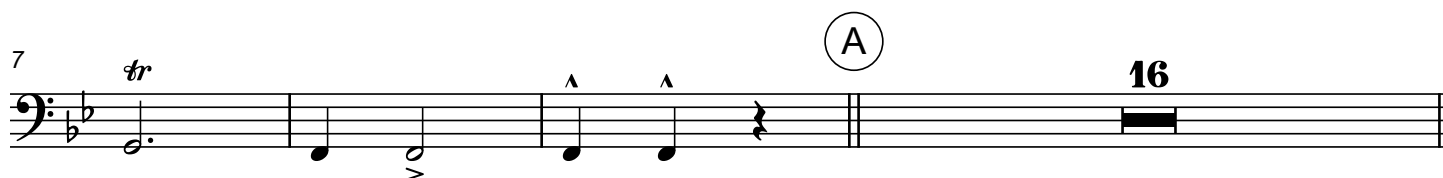
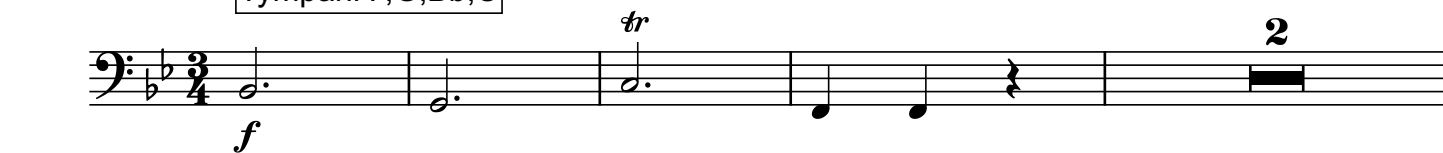
Timpani

Gaudeamus Igitur

Arr: Les Deutsch

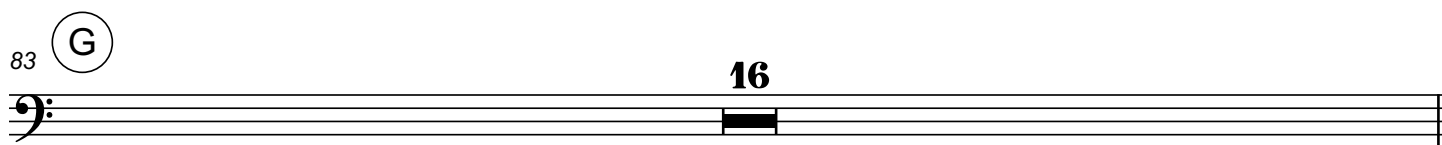
♩ = 102

Tympani F,G,Bb,C

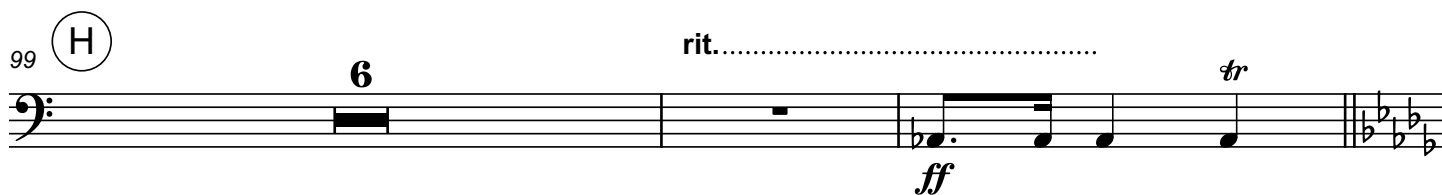


Retune to Ab,Db,Eb

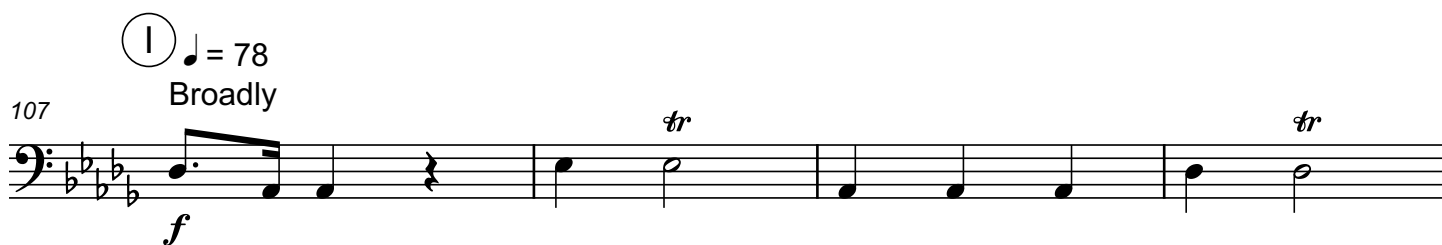
83 (G) 16



99 (H) 6 rit..... tr ff



107 (I) ♩ = 78 Broadly f tr



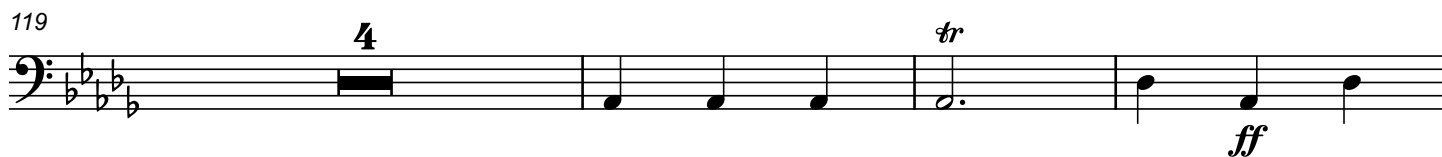
111 tr



115 tr



119 4 tr ff



126 rit.....



Gaudeamus Igitur

Arr: Les Deutsch

♩ = 102

Soprano

Alto

Tenor

Bass

Org.

10 (A)

S.

A.

T.

B.

mf

Gau - de - a - mus I - gi - tur Ju - ve - nes dum su - mus. Gau - de - a - mus I - gi - tur Ju - ve - nes su - mus.

mf

Gau - de - a - mus I - gi - tur Ju - ve - nes dum su - mus. Gau - de - a - mus I - gi - tur Ju - ve - nes su - mus.

mf

Gau - de - a - mus I - gi - tur Ju - ve - nes dum su - mus. Gau - de - a - mus I - gi - tur Ju - ve - nes su - mus.

mf

Gau - de - a - mus I - gi - tur Ju - ve - nes dum su - mus. Gau - de - a - mus I - gi - tur Ju - ve - nes su - mus.

18

S. Post ju - cun - dam Ju - ven - tu - tem, Post mo - les - tam sen - ec - tu - tem, Nos ha - be - bit_ hu - mus, Nos ha - be - bit_ hu -

A. Post ju - cun - dam Ju - ven - tu - tem, Post mo - les - tam sen - ec - tu - tem, Nos ha - be - bit hu - mus, Nos ha - be - bit hu -

T. Post ju - cun - dam Ju - ven - tu - tem, Post mo - les - tam sen - ec - tu - tem, Nos ha - be - bit_ hu - mus, Nos ha - be - bit_ hu -

B. Post ju - cun - dam Ju - ven - tu - tem, Post mo - les - tam sen - ec - tu - tem, Nos ha - be - bit hu - mus, Nos ha - be - bit hu -

26 (B)

S. - mus. U - bi sunt qui an - te - nos *p*

A. - mus. U - bi sunt qui an - te - nos *p*

T. - mus.

B. - mus.

(C)

35

S. U - bisuntqui an - te - nos

A. U - bisunt qui an-tenos

T. *p* Inmundo fu - e - re? Inmundo_ fu -

B. *p* Inmundo_ fu - e - re? Inmundo fu -

43

(D)

S. *mp* Va - di - te_ ad su - pe - ros Te in in - fe - ros

A. *mp* Va - di - te_ ad su - pe - ros Tran - si - te in in - fe - ros

T. *mp* - e - re? Va - di - te ad su - pe - ros Tran - si - te_ in in - fe - ros

B. *mp* - e - re? Te ad su - pe - ros Tran - si - te_ in in - fe - ros

51

S. *f* E

Hos si vis__ vi__ ve - - - re.

A. *f*

Hos si vis__ vi__ ve - - - re.

T. *f*

Hos si vis__ vi__ de - - re ve - - - re.

B. *f*

Hos si vis__ vi__ de - - re se vis vi ve - - - re.

f

57

S.

A.

T.

B.

mf

67 **F**

mf

S. Vi - vat a - ca - de - mi - a Vi - vant pro - fe - so - res

mf

A. Vi - vat a - ca - de - mi - a Vi - vant pro - fe - so - res

mf

T. Vi - vat a - - ca - de - mi - a, _____ Vi - vant pro - fe - so - res. _____

mf

B. Vi - vat a - - ca - de - mi - a, _____ Vi - vant pro - fe - so - res. _____

75

S. Vi - vat a - ca - de - mi - a Vi - vant pro - fe - so - res.

A. Vi - vat a - ca - de - mi - a Vi - vant pro - fe - so - res

T. Vi - vat a - - ca - de - mi - a, _____ Vi - vant pro - fe - so - res. _____

B. Vi - vat a - - ca - de - mi - a, _____ Vi - vant pro - fe - so - res. _____

83 (G)

S. Vi - vat mem - brum quod - li - - bet. Vi - vant mem - bra quae - li - bet. Sem - per sint

A. Vi - vat mem - brum quod - li - - bet. Vi - vant mem - bra quae - li - bet. Sem - per sint

T. Vi - vat mem - brum quod - li - bet. Vi - vant mem - bra quae - li - - bet. Sem - per sint

B. Vi - vat mem - brum quod - li - bet. Vi - vant mem - bra quae - li - - bet. Sem - per sint

92 (H)

S. in flo - - re. Sem - per sint in flo - - re.

A. in flo - - re. Sem - per sint in flo - - re.

T. in flo - - re. Sem - per sint in flo - - re.

B. in flo - - re. Sem - per sint in flo re.

100 rit.....

S.

A.

T.

B.

107 $\text{♩} = 78$
Broadly

S.
f

A.
f

T.
f

B.
f

115

S. Ca - ros et com - mi - li - to - nes, Dis - si - tas in re - gi - o - nes. Spar - sos con - gre - ga - - - vit,

A. Ca - ros et com - mi - li - to - nes, Dis - si - tas in re - gi - o - nes. Spar - sos coan - gre - gaa - - - vit,

T. Ca - ros et com - mi - li - to - nes, Dis - si - tas in re - gi - o - nes. Spar - sos coan - gre - gaa - - - vit,

B. Ca - ros et com - mi - li - to - nes, Dis - si - tas in re - gi - o - nes. Spar - sos coan - gre - gaa - - - vit,

122

S. Spar - sos con - gre - ga - - - vit. *rit.....* *ff* Spar - sos con - gre - ga - vit.

A. Spar - sos coan - gre - ga - - - vit. *ff* Spar - sos con - gre - ga - vit.

T. Spar - sos coan - gre - gaa - - - vit. *ff* Spar - sos con - gre - ga - vit.

B. Spar - sos coan - gre - gaa - - - vit. *ff* Spar - sos con - gre - ga - vit.

Gaudeamus Igitur

Arr: Les Deutsch

$\text{♩} = 102$

The score is written for Organ in 3/4 time, key of B-flat major. The tempo is marked as $\text{♩} = 102$. The first system consists of three staves: a treble staff, a middle staff, and a bass staff. The middle staff contains triplets marked with a '3' and a '3'. The first staff has a forte (*f*) dynamic marking, and the second staff has a mezzo-forte (*mf*) dynamic marking. A section marker 'A' is placed above the first staff. The second system consists of two staves: a treble staff and a bass staff. The third system consists of two staves: a treble staff and a bass staff. A section marker 'B' is placed above the first staff. The score includes various musical notations such as triplets, dynamics (*f*, *mf*), and section markers (A, B).

33 (C)

p

45 (D)

mp

54 (E)

f

2

2

63 (F)

mf

71

71

79

(G)

79

87

87

93

(H)

93

100

rit.....

f

ff

107

f

ff

114

121

rit.....

ff